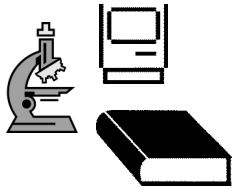


SIPAAA 2012-14

A Comprehensive Plan for Greater Progress

Opportunities



Challenges



Determination



Progress



Part 1: Comprehensive, Strategic Plans for Progress	p. 6
Part 2: Make Parent Connections	p. 10
Part 3: Examples of a Five-Fundamental SIPAAA	p. 11
RESOURCES	
Four-Quarter Frameworks	p. 17
Differentiation Guides	p. 25

**Resources developed for Community Schools
through the Polk Bros Foundation Center for Urban Education**

Complete Sample SIPAAA and Comprehensive Resources for Core and
Complementary Learning are at <http://teacher.depaul.edu>.

Notes:

Plans:

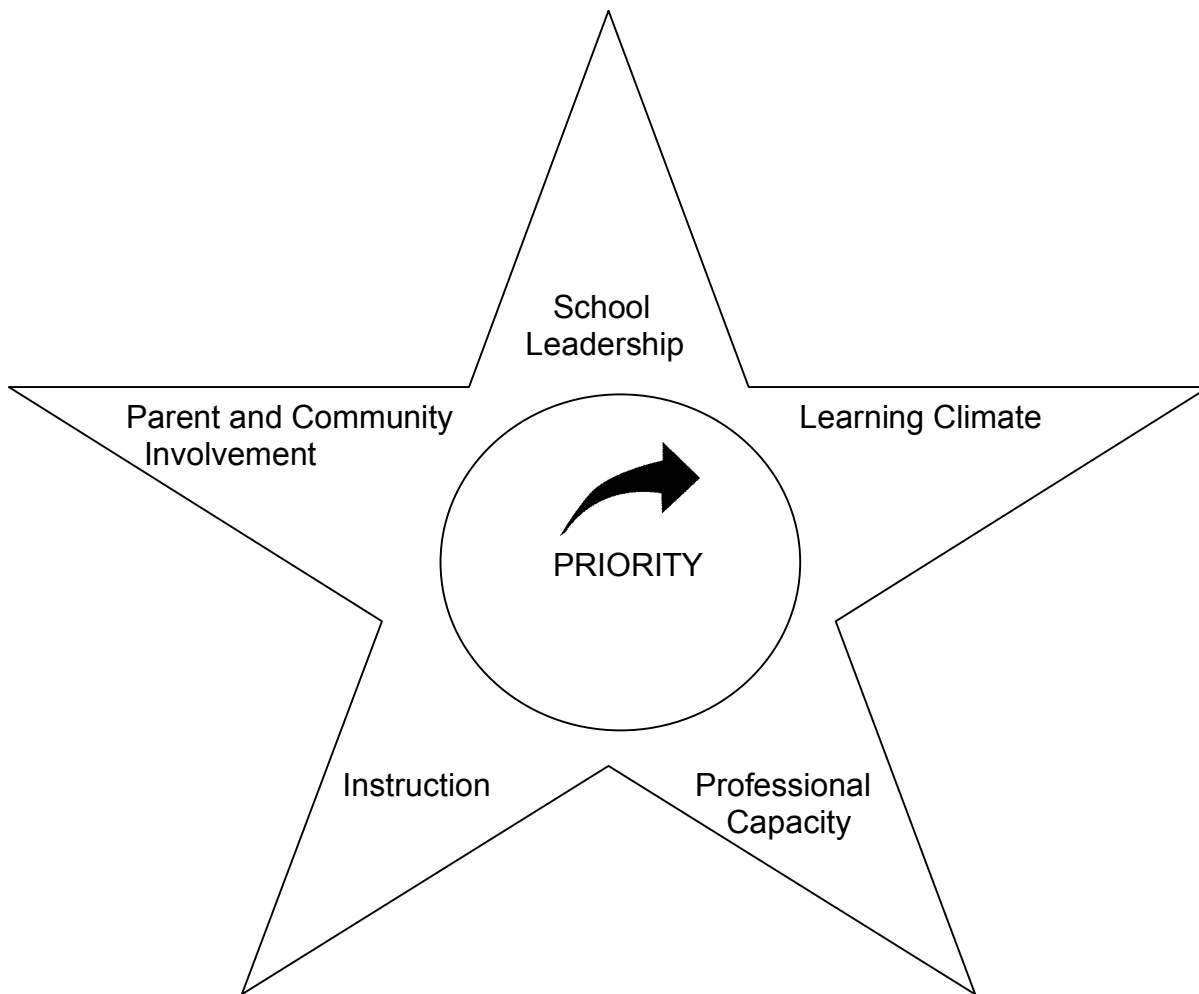
Next Steps:

Make BIG Progress with Comprehensive, Coherent, Strategic Plans

Think Big--Identify priorities for progress that will make a major impact.

Plan comprehensively—coordinate the five fundamentals of school success to support and apply the priority.

- School Leadership
- Parent and Community Involvement
- Learning Climate
- Instruction
- Professional Capacity



Example: Differentiated Instruction and Assessment

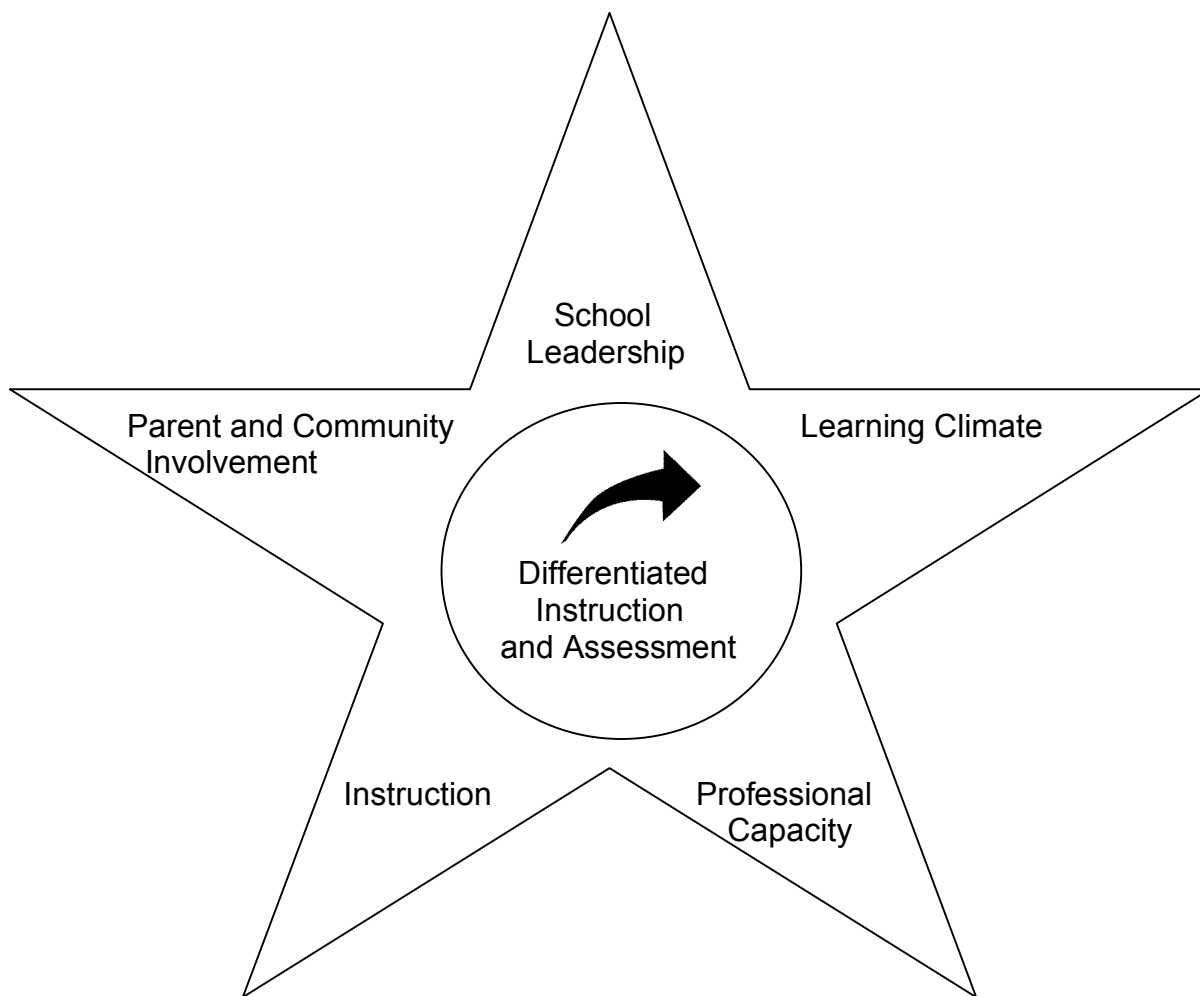
Input: School Leadership will oversee and monitor the progress.

Input: Professional Capacity will be strengthened through professional development and teacher collaboration.

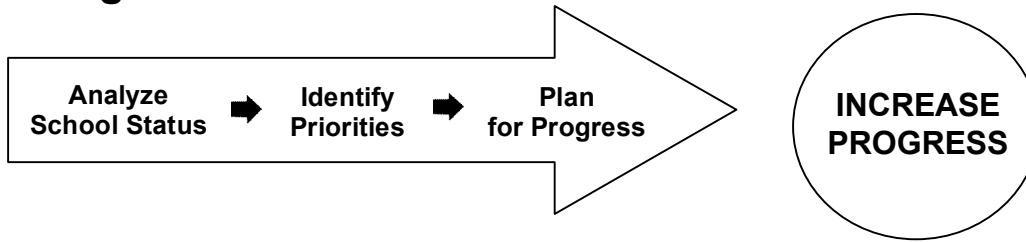
Outcome: Learning Climate will improve as students receive more responsive instruction.

Outcome: Instruction will be more responsive and assessment will provide more information to identify and respond to student progress.

Outcome: Parents will be able to support their child’s learning progress with more information from differentiated assessments.



Progress Planner



Priority: _____

When	What	Who
4 th Quarter— Organizing for Progress		
Summer: Preparing for Progress		
First Quarter: Start Well		
Second Quarter: Support Progress Assess Status Improve		
Third Quarter: Assess Status Improve Expand Progress		
Fourth Quarter: Assess Status Improve Expand Progress Plan for Summer and Next Year		

Organize a Four-Quarter Calendar of Comprehensive Progress

	<i>1st quarter</i>	<i>2nd quarter</i>	<i>3rd quarter</i>	<i>4th quarter</i>
Instruction and Assessment Math Reading Science Writing Social Sciences				
Professional Capacity Development				
Learning Climate Directly supports Social Emotional Development				
Family and Community Involvement				

EXAMPLE OF A COMPREHENSIVE CALENDAR OF PROGRESS
 with Differentiation Priority--*Once a component is introduced it continues.*

	<i>1st quarter</i>	<i>2nd quarter</i>	<i>3rd quarter</i>	<i>4th quarter</i>
Instruction and Assessment Math Reading Science Writing Social Sciences	✓ Weekly formative assessments aligned with ISAT/EXPLORE and Common Core ✓ School-wide use of graphic organizers ✓ Students draw and write about what they learn	✓ Students set and monitor learning goals. ✓ Upper grade students debate issues relating to science and social studies (aligned with EXPLORE and Common Core)	✓ Students complete projects using the Common Core PARCC model	✓ Next grade prep
Professional Capacity Development	Differentiated instruction: graphic organizers; art; technology. Common Core Math Practice Standards integrated into instruction and assessment. Common Core Literacy Standards applied in instruction and assessment. Increasing rigor with Bloom’s Taxonomy Differentiated assessment: writing and graphic organizers.	Differentiated instruction: integrate poetry, music in math, science, social studies, and reading. Common Core nonfiction standards integrated in science and social studies. Videotape and analyze lessons. Differentiated Assessment: student-made booklets, displays	Differentiated instruction: integrate drama in reading and social studies Common Core Unit Planning based on PARCC Common Core Science Framework applied in science units. Differentiated assessment: students prepare debates	Differentiated instruction: public service projects Assess professional growth, then set goals for Common Core professional development in 2013 Differentiated assessment: Learning yearbooks and displays.
Learning Climate Directly supports Social Emotional Development	<ul style="list-style-type: none"> ▪ Learning Partners ▪ Opportunities to self-select books and activities. ▪ Chess and other games of skill ▪ Science Learning Expo—an opportunity for all students to share what they learn 	<ul style="list-style-type: none"> ▪ Reciprocal tutors ▪ Upper grade students teach younger students on “friendly Fridays” ▪ Art Exhibit ▪ Young Authors ▪ Student Council 	<ul style="list-style-type: none"> ▪ Debates ▪ Black History and Women’s History dramas and speeches 	<ul style="list-style-type: none"> ▪ Service Learning projects > Community Service > Cinco de Mayo mosaics
Family and Community Involvement	> Open House > Workshops (ongoing) > Family Literacy Fair > Newsletters (ongoing)	> Family Art Fair > Parent computer network > Parent book club	Family Math Games > Health Forum/Fair	> High School Prep sessions > Volunteer Recognition

Make Parent Connections

A great school establishes, maintains, and expands partnerships with families and the community.

EXAMPLES of FAMILY and COMMUNITY CONNECTION ACTION

These activities are examples of ways a school can make family and community involvement connected priority with the school's academic and social emotional and health development priorities.

- ✓ *Students write weekly "learning reports" for parents to inform them of what is happening and how they can help.*
- ✓ *School creates a "museum"—possibly a community history museum (visit Gregory School to see one), a science museum, or an art museum, with ongoing updates—that strengthen and celebrate learning.*
- ✓ *Teachers organize home learning "kits" that parents can use to expand learning opportunities.*
- ✓ *The school collaborates with Community Partners to organize service-learning projects that strengthen social-emotional development and reinforce skills development.*
- ✓ *Upper grade students research and prepare a Family Resource Guide, listing local and citywide agencies that provide useful resources to families.*
- ✓ *School organizes a student-written newsletter and quarterly gatherings that link parent groups.*
- ✓ *School provides technology classes for parents—and expand other opportunities for technology access and learning.*
- ✓ *The school coordinates with agencies to organize health and nutrition workshops for parents.*
- ✓ *The school organizes inter-session activities based at community organizations.*
- ✓ *The school collaborates with community colleges and universities to organize a tutor corps that includes community residents and parents.*
- ✓ *School provides daily aerobics/exercise activities for students, families, and staff.*
- ✓ *School library includes a family lending library.*
- ✓ *School holds a community agency forum and fair.*
- ✓ *School organizes community agency "residencies" during which agency representatives work on projects with students.*
- ✓ *School organizes a grandparent and foster parent "network" including workshops and meetings.*

EXAMPLES OF ACTION PLANS APPLYING THE 5 FUNDAMENTALS

The following plans are organized using the five fundamentals to ensure comprehensive approaches to the SIPAAA . The format used is the 2010 SIPAAA because the 2012 format is in development. The activity examples should fit the new format.

Category: Increase effective and enriched instruction in reading, math, writing, science, and social studies through professional development on Common Core learning outcomes, formative evaluation, and differentiated instruction and assessment.

Activity	Person(s) Responsible
Instructional Leadership: Establish framework of outcomes in core curriculum aligned with Common Core, ISAT, and EXPLORE	Principal
Professional Capacity: Clarify comprehensive core curriculum in summer institute and monthly workshops	Principal
Professional Capacity: Professional development on differentiated instruction and formative evaluation, with daily hour-long focus groups	ILT
Professional Capacity: Core subject coaching and collaboration on reading and writing across the curriculum.	ILT
Professional Capacity: Use videotape and teacher dialogues to analyze lessons for best practices of differentiated instruction	
Instruction: Teachers plan lessons based on core framework and integrating arts, field trips, activities to enrich the curriculum and achieve “exceed” outcomes.	Teachers
Instruction: Teachers design assessments based on core framework	Teachers
Instruction: Use formative evaluation to modify instructional plans.	Teachers
Instruction: Teachers identify effective strategies to respond to needs of students with disabilities that maintain the core content and skills with rigor	Teachers
Fund all core classroom instructors in kindergarten and primary grades.	Principal
Fund all core classroom instructors in intermediate and upper grades.	Principal
Fund all core classroom instructors in middle grades.	Principal
Fund teacher assistants	Principal
Fund Art teacher and Librarian/Technology Specialist to enrich curriculum	Principal
Fund ongoing professional development in differentiated instruction, formative evaluation, and integrated social emotional development	Principal

Category: Improve literacy achievement by using a common core set of quarterly learning outcomes and **differentiated instruction and formative evaluation** to respond to learning progress and needs in reading, vocabulary, and writing, with an emphasis on literacy in the content areas.

Activity	Person(s) Responsible
Instructional Leadership: Establish core curriculum quarterly outcomes	Principal and ILT
Instructional Leadership: Principal reads aloud to each class monthly.	Principal
Instructional Leadership: Compare lesson plans and student work samples/assessments	Principal and teachers (meet weekly)
Professional Capacity: Clarify comprehensive core curriculum in summer institute and monthly workshops	Principal
Professional Capacity: Professional development on differentiated instruction and formative evaluation	ILT
Professional Capacity: grade level meetings on differentiated instruction and formative evaluation	Teacher Leaders
Professional Capacity: Provide staff development on teaching writing	Network support needed
Instruction: To support reading in the content areas, purchase topical books for science and social studies	Principal, Grade Level Leaders
Instruction: Teachers analyze DIBELS/STEP and system test data and local assessments, identify priorities, meet with parents to discuss	Teachers, Coordinated by Assistant Principal
Instruction: Align computer resources with identified literacy needs	ILT/Classroom Teachers
Instruction: Collect weekly assessments of student reading, vocabulary development, and writing. Analyze for rigor.	Grade level teachers.
Instruction: Use formative evaluation to modify instructional plans.	Grade level/Cycle teachers.
Instruction: Align after-school enrichment and remediation programs with core literacy curriculum.	Principal and ILT
Learning Climate: Upper grade students read with primary students and parents.	Assistant Principal
Learning Climate: Awards to students for effort and achievement are high-interest books	Assistant Principal
Family and Community Involvement: Monthly reading "tips" for parents	teachers
Family and Community Involvement: Quarterly family literacy "nights" with book fair	Assistant Principal
Family and Community Involvement: Parent Book Club meets monthly	Teacher Leader

Category: Improve math achievement through staff development on **differentiated instruction and formative evaluation** to respond to learning progress and needs aligned with quarterly learning outcomes.

Activity	Person(s) Responsible
Instructional Leadership: Establish core curriculum quarterly outcomes aligned with ISAT, EXPLORE, and Common Core Math Standards	Principal and ILT
Instructional Leadership: Compare lesson plans and student work samples.	Principal and teachers (meet weekly)
Instructional Leadership: Monthly math recognition for students and teachers.	Principal
Professional Capacity: Clarify comprehensive core curriculum in summer institute and monthly workshops	Principal
Professional Capacity: Professional development on differentiated instruction and formative evaluation	Need Network support
Instruction: Teachers analyze system test data and local assessments, identify priorities, meet with parents to discuss	Teachers, Assistant Principal
Instruction: Align computer resources with identified math needs	Classroom Teachers
Instruction: Collect and analyze weekly assessments of student math work, emphasizing Common Core Math Practice Standards	Grade level/cycle teachers (meet weekly)
Instruction: Use results of formative evaluation emphasizing to modify instructional plans.	Teacher (meet weekly)
Instruction: Align before/after-school remediation and enrichment programs with core math curriculum.	Math teacher
Instruction: Teachers analyze results of math assessments, identify priorities, meet with parents to discuss	Teachers
Instruction: Students prepare math journals about what they learn.	Teachers
Instruction: Link classroom computers to on-line math sites; coordinate use with after-school programs; send list of links home for families to use	Grade Level Leaders
Instruction: Math Game Lending Library	Math Teacher/Assistant Principal
Learning Climate: Recognize students for effort/achievement with high-interest math games	Assistant Principal
Family and Community Involvement: Monthly math activity guides for parents	Math teacher, assistant principal
Family and Community Involvement: Train volunteers as math tutors	Math Teachers
Learning Climate: Set up school bookstore, with student accountants, funded by donations.	Upper grade teacher
Learning Climate: Set up Math Displays in each classroom	Teachers
Family and Community Involvement: Parent workshops home math activities	Math Teachers

Category: Increase science achievement with a core framework and consistent integration of reading and writing science with differentiated instruction and formative evaluation.

Activity	Person(s) Responsible
Instructional Leadership: Establish core curriculum quarterly outcomes aligned with ISAT and EXPLORE and Common Core Science Framework	Principal
Instructional Leadership: Compare lesson plans and student work samples/assessments	Principal
Instructional Leadership: Principal sets up monthly math recognition for students who make math progress.	Principal
Professional Capacity: Clarify comprehensive core curriculum in summer institute and monthly workshops	Principal
Professional Capacity: Professional development on differentiated instruction and formative evaluation	Need Network support
Professional Capacity: Teacher workshops on science literacy including writing about science	English/Writing teacher
Instruction: Teachers analyze system data and local assessments, identify priorities, meet with parents to discuss	Teachers, Assistant Principal
Instruction: Collect and analyze weekly assessments of student work	Principal; grade level teachers
Instruction: Use formative evaluation to modify instructional plans.	Teachers
Instruction: Teachers analyze results of assessments, identify priorities, meet with parents to discuss	Teachers, Counselor
Instruction: Give mid and end of quarter assessments aligned with Common Core nonfiction literacy standards.	Need Network Support
Instruction: Give ISAT/EXPLORE-based assessments quarterly; discuss results with students and parents.	All teachers—grades 2-8
Instruction: Link classroom computers to on-line science sites; coordinate use with after-school programs; send list of links home for families to use	Grade Level Leaders
Learning Climate: Students prepare exhibits about what they learn.	Teachers
Family and Community Involvement: Parent workshop on helping your child with science fair projects	Science teacher
Family and Community Involvement: Family field trips to science museums	Assistant Principal

Category: Increase social studies learning with a core framework and consistent integration of reading and writing social studies aligned with Common Core literacy standards **with differentiated instruction and formative evaluation**

Activity	Person(s) Responsible
Instructional Leadership: Establish core curriculum quarterly outcomes aligned with Common Core Literacy Standards and national content standards (NCSS)	Principal
Instructional Leadership: Compare lesson plans and student work samples/assessments	Principal
Professional Capacity: Clarify comprehensive core curriculum in summer institute and monthly workshops	Principal
Professional Capacity: Professional development on differentiated instruction and formative evaluation	Need Network support
Professional Capacity: Teacher workshops on social studies literacy including writing about social studies.	English teacher
Instruction: Teachers analyze and local assessments, identify priorities, meet with parents to discuss	Teachers, Assistant Principal
Instruction: Collect and analyze weekly assessments of student work	Principal; grade level teachers
Instruction: Use formative evaluation to modify instructional plans.	Teachers
Instruction: Students read and write about the community and city and prepare weekly learning reports they take home to share.	Teachers
Instruction: Teachers organize service learning based on social studies concepts	Teachers
Instruction: Teachers analyze results of assessments, identify priorities, meet with parents to discuss	Teachers
Learning Climate: Students prepare exhibits about what they learn.	Teachers
Family and Community Involvement: Family field trips—starting with a tour of our own community to identify resources, then visiting Chicago places important to our children’s progress.	Assistant Principal

Set a Goal ➡ Make a Plan ➡ Organize ➡ Act ➡ Make Progress ↪

RESOURCES

Examples of Four-Quarter Frameworks

Differentiation Guides

Examples of Four-Quarter Frameworks

The following four-quarter charts set priorities for student learning aligned with the **Common Core** Standards and ISAT/ILS.

<i>First Quarter Core</i>	<i>Second Quarter Core</i>	<i>Third Quarter Core</i>	<i>Fourth Quarter Core</i>
<input type="checkbox"/> Content <input type="checkbox"/> Skills <input type="checkbox"/> Strategies	<input type="checkbox"/> Content <input type="checkbox"/> Skills <input type="checkbox"/> Strategies	<input type="checkbox"/> Content <input type="checkbox"/> Skills <input type="checkbox"/> Strategies	<input type="checkbox"/> Content <input type="checkbox"/> Skills <input type="checkbox"/> Strategies

Based on the quarter's priorities, focus on topics, skills and strategies for each week.

week 1	week 2	week 3	week 4	week 5
CORE: Topic Skills Strategies	CORE: Topic Skills Strategies	CORE: Topic Skills Strategies	CORE: Topic Skills Strategies	CORE: Topic Skills Strategies

Use a Layered Curriculum approach:

- ✓ Each week all students learn the **core**.
- ✓ Each week students have opportunities to exceed—to learn and do more.

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
Preview Orient Inspire	Guide Develop	Guide Expand	Assess Clarify	Fix Finish Inspire

THIRD GRADE CORE: Set Priorities for Each Quarter

Learning Skills: Listen ↔ Follow Directions ↔ Collaborate ↔ Write Learning Reports ↔ Use Graphic Organizers

	1 st quarter	2 nd quarter	3 rd quarter	4 th quarter
<p>READING Literary Texts 1B Skills and Strategies 1C Comprehend diverse texts</p> <p>Students read with purpose, then write about reading, including extended response and texts based on “mentor texts” each quarter.</p> <p>Develop non-fiction reading abilities with science and social studies</p>	<input type="checkbox"/> Read with purpose <input type="checkbox"/> Answer questions with evidence from text <input type="checkbox"/> Use illustrations to interpret character, setting, plot <input type="checkbox"/> Identify sequence, relate to cause-effect <input type="checkbox"/> Describe traits, motives, feelings of characters and how they relate to events <input type="checkbox"/> Identify main idea/theme and supporting details <input type="checkbox"/> Compare/contrast <input type="checkbox"/> Check for understanding with clarifying questions, re-reading <input type="checkbox"/> Predict	<input type="checkbox"/> Read with purpose <input type="checkbox"/> Answer questions with evidence from text <input type="checkbox"/> Use key details in stories, fables, folktales to identify lesson or moral <input type="checkbox"/> Analyze features of legends, myths, folktales (e.g. heroes and villains; quests) <input type="checkbox"/> Infer traits, motives, feelings of characters, relate to actions <input type="checkbox"/> Distinguish literal and figurative language <input type="checkbox"/> Predict <input type="checkbox"/> Infer word meaning from context <input type="checkbox"/> Summarize	<input type="checkbox"/> Read with purpose <input type="checkbox"/> Answer questions with evidence from text <input type="checkbox"/> Identify words and phrases that supply rhythm and meaning in poems, stories <input type="checkbox"/> Explain central message or lesson of a story <input type="checkbox"/> Compare/contrast fact/opinion <input type="checkbox"/> Distinguish own point of view from that of characters in story <input type="checkbox"/> Predict <input type="checkbox"/> Summarize <input type="checkbox"/> Infer word meaning from context	<input type="checkbox"/> Read with purpose <input type="checkbox"/> Answer questions with evidence from text <input type="checkbox"/> Explain central message or lesson of a story <input type="checkbox"/> Identify characters, settings, key events <input type="checkbox"/> Infer motives, feelings <input type="checkbox"/> Classify <input type="checkbox"/> Compare/contrast characters or events from different stories addressing similar themes or by the same author <input type="checkbox"/> Predict <input type="checkbox"/> Summarize
<p>GENRES ILS1C Distinguish and comprehend different text types 2ABC Interpret literature of different cultures</p> <p>Check the genres you will include each quarter.</p>	<p>Fiction/Literature: _ story _ folk tale __ humor __ fable _ fantasy _ poem __ realistic fiction __ mystery __ historical fiction</p> <p>Non-Fiction: _ topic/trade books _ biography _ history _ videos __ functional text (maps, charts, directions)</p>	<p>Fiction/Literature: _ story _ folk tale __ humor __ fable _ fantasy _ poem __ realistic fiction __ mystery __ historical fiction</p> <p>Non-Fiction: _ topic/trade books _ biography _ history _ videos __ functional text (maps, charts, directions)</p>	<p>Fiction/Literature: _ story _ folk tale __ humor __ fable _ fantasy _ poem __ realistic fiction __ mystery __ historical fiction</p> <p>Non-Fiction: _ topic/trade books _ biography _ history _ videos __ functional text (maps, charts, directions)</p>	<p>Fiction/Literature: _ story _ folk tale __ humor __ fable _ fantasy _ poem __ realistic fiction __ mystery __ historical fiction</p> <p>Non-Fiction: _ topic/trade books _ biography _ history _ videos __ functional text (maps, charts, directions)</p>
<p>Fluency ILS1B 4AB</p>	<input type="checkbox"/> Rate <input type="checkbox"/> Expression <input type="checkbox"/> Comprehension	<input type="checkbox"/> Rate <input type="checkbox"/> Expression <input type="checkbox"/> Comprehension	<input type="checkbox"/> Rate <input type="checkbox"/> Expression <input type="checkbox"/> Comprehension	<input type="checkbox"/> Rate <input type="checkbox"/> Expression <input type="checkbox"/> Comprehension

THIRD GRADE CORE: Set Priorities for Each Quarter

Learning Skills: Listen ↔ Follow Directions ↔ Collaborate ↔ Write Learning Reports ↔ Use Graphic Organizers

	1st quarter	2nd quarter	3rd quarter	4th quarter
<p>WORD KNOWLEDGE IL1A Apply phonics, sight words, and vocabulary skills to reading and writing.</p>	<input type="checkbox"/> Use phonics and word analysis skills in decoding words <input type="checkbox"/> sight words <input type="checkbox"/> adjectives <input type="checkbox"/> plurals <input type="checkbox"/> homonyms <input type="checkbox"/> use dictionary and glossary <input type="checkbox"/> Use academic vocabulary	<input type="checkbox"/> pronouns <input type="checkbox"/> root words <input type="checkbox"/> prefixes <input type="checkbox"/> synonyms <input type="checkbox"/> literal and non-literal words and phrases <input type="checkbox"/> Use academic vocabulary	<input type="checkbox"/> compound words <input type="checkbox"/> suffixes <input type="checkbox"/> antonyms <input type="checkbox"/> multi-meaning words <input type="checkbox"/> Use academic vocabulary	<input type="checkbox"/> compound words <input type="checkbox"/> antonyms <input type="checkbox"/> multi-meaning words <input type="checkbox"/> Use academic vocabulary
<p>LEARNING TO WRITE WRITING TO LEARN Connect to content and reading 3A precision 3B clarity 3C vary formats</p>	<input type="checkbox"/> Write and expand a variety of kinds of sentences with appropriate subject-verb agreement <input type="checkbox"/> Use appropriate verb tense <input type="checkbox"/> Organize and write paragraph with focus to explain an idea with examples <input type="checkbox"/> Use essential punctuation <input type="checkbox"/> Journal	<input type="checkbox"/> Collect, select, and organize information for essay (see social studies and science) <input type="checkbox"/> Outline and write expository essay <input type="checkbox"/> Improve essay—edit for focus <input type="checkbox"/> Use quotation marks <input type="checkbox"/> Align pronoun and antecedent <input type="checkbox"/> Write poem <input type="checkbox"/> Journal	<input type="checkbox"/> Outline, write, and edit expository essay <input type="checkbox"/> Organize and write narrative for an audience (reinforces understanding of author’s techniques) <input type="checkbox"/> Gather information from experiences or texts to answer a question (relate to extended response) <input type="checkbox"/> Journal	<input type="checkbox"/> Participate in shared research and writing projects <input type="checkbox"/> Gather information from experiences or texts to answer a question (relate to extended response) <input type="checkbox"/> Organize and write persuasive letter <input type="checkbox"/> Write to support opinion about a topic with reasons, using words such as “because” to link opinions and reasons <input type="checkbox"/> Journal
<p>Art and Music Connect to math, reading, writing, and social studies.</p>	<p>ART</p> <input type="checkbox"/> color <input type="checkbox"/> line <input type="checkbox"/> shape <input type="checkbox"/> size <input type="checkbox"/> Interpretation <p>MUSIC</p> <input type="checkbox"/> Rhythm <input type="checkbox"/> Interpretation	<p>ART</p> <input type="checkbox"/> color <input type="checkbox"/> line <input type="checkbox"/> shape <input type="checkbox"/> size <input type="checkbox"/> Interpretation <p>MUSIC</p> <input type="checkbox"/> Rhythm <input type="checkbox"/> Interpretation	<p>ART</p> <input type="checkbox"/> color <input type="checkbox"/> line <input type="checkbox"/> shape <input type="checkbox"/> size <input type="checkbox"/> Interpretation <p>MUSIC</p> <input type="checkbox"/> Rhythm <input type="checkbox"/> Interpretation	<p>ART</p> <input type="checkbox"/> color <input type="checkbox"/> line <input type="checkbox"/> shape <input type="checkbox"/> size <input type="checkbox"/> Interpretation <p>MUSIC</p> <input type="checkbox"/> Rhythm <input type="checkbox"/> Interpretation

THIRD GRADE CORE: Set Priorities for Each Quarter

Learning Skills: Listen ↔ Follow Directions ↔ Collaborate ↔ Write Learning Reports ↔ Use Graphic Organizers

	1st quarter	2nd quarter	3rd quarter	4th quarter
SCIENCE > <i>observe</i> > <i>read</i> > <i>do</i> > <i>list</i> > <i>draw</i> > <i>graph/chart</i> > <i>diagram</i> > <i>write</i> > <i>present</i>	Topic: <input type="checkbox"/> Locate information <input type="checkbox"/> Collect data <input type="checkbox"/> Classify <input type="checkbox"/> Compare/contrast <input type="checkbox"/> Sequence <input type="checkbox"/> Gather information to answer a question <input type="checkbox"/> Make and interpret graphs	Topic: <input type="checkbox"/> Locate information <input type="checkbox"/> Collect and organize data <input type="checkbox"/> Sequence <input type="checkbox"/> Gather information to answer a question <input type="checkbox"/> Make and interpret tables and graphs <input type="checkbox"/> Report on a topic	Topic: <input type="checkbox"/> Collect and organize data <input type="checkbox"/> Sequence <input type="checkbox"/> Interpret data/observations <input type="checkbox"/> Use and make glossary <input type="checkbox"/> Make and interpret tables and graphs <input type="checkbox"/> Use evidence to support conclusions <input type="checkbox"/> Report on a topic	Topic: <input type="checkbox"/> Collect and organize data <input type="checkbox"/> Sequence <input type="checkbox"/> Interpret data/observations <input type="checkbox"/> Use and make glossary <input type="checkbox"/> Make and interpret tables and graphs <input type="checkbox"/> Use evidence to support conclusions <input type="checkbox"/> Report on a topic
SOCIAL STUDIES > <i>read</i> > <i>act</i> > <i>build</i> > <i>list</i> > <i>illustrate</i> > <i>graph</i> > <i>chart</i> > <i>diagram</i> > <i>write</i> > <i>present</i>	Topic: Nonfiction Reading <input type="checkbox"/> Read with purpose <input type="checkbox"/> Identify the main topic, main ideas, and key details of a text <input type="checkbox"/> Ask and answer questions about key information and events in text. <input type="checkbox"/> Use illustrations to clarify a text <input type="checkbox"/> Interpret maps, timelines, graphs <input type="checkbox"/> Use text features to locate information <input type="checkbox"/> Classify information <input type="checkbox"/> Use academic vocabulary	Topic: Nonfiction Reading <input type="checkbox"/> Read with purpose <input type="checkbox"/> Identify the main focus of a text and paragraphs within it <input type="checkbox"/> Analyze and infer cause-effect relations <input type="checkbox"/> Identify the main purpose of a text <input type="checkbox"/> Explain how and why a text is organized <input type="checkbox"/> Describe logical connections between paragraphs and between sentences <input type="checkbox"/> Interpret maps, timelines, graphs, diagrams <input type="checkbox"/> Use academic vocabulary	Topic: Nonfiction Reading <input type="checkbox"/> Read with purpose <input type="checkbox"/> Collect information to answer a question <input type="checkbox"/> Identify the main topic, main ideas, and key details of text <input type="checkbox"/> Summarize <input type="checkbox"/> Use and make glossary <input type="checkbox"/> Describe how events or ideas in a text relate <input type="checkbox"/> Interpret and make maps, timelines, graphs, diagrams <input type="checkbox"/> Use academic vocabulary	Topic: Nonfiction Reading <input type="checkbox"/> Read with purpose <input type="checkbox"/> Compare and contrast two texts on same topic <input type="checkbox"/> Summarize <input type="checkbox"/> Interpret and make maps, timelines, graphs, and diagrams <input type="checkbox"/> Use academic vocabulary

THIRD GRADE MATH CORE: Set Priorities for Each Quarter

Common Core: Make sense of problems and persevere in solving them.

Reason abstractly and quantitatively.

Each quarter lists Common Core elements of math. List your priorities for each quarter.

Include ISAT priorities listed on the next page.

For an example of a 4-quarter math framework aligned with ILS and CCSS go to teacher.depaul.edu.

Learning Skills: Listen ↔ Follow Directions ↔ Collaborate ↔ Write Learning Reports ↔ Use Graphic Organizers

1st quarter	2nd quarter	3rd quarter	4th quarter
<input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Number and Operations in Base Ten <input type="checkbox"/> Number and Operations—Fractions <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry	<input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Number and Operations in Base Ten <input type="checkbox"/> Number and Operations—Fractions <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry	<input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Number and Operations in Base Ten <input type="checkbox"/> Number and Operations—Fractions <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry	<input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Number and Operations in Base Ten <input type="checkbox"/> Number and Operations—Fractions <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry

FRAMEWORK RESOURCE: REPRESENTATIVE MATH CONTENT 3rd GRADE

This chart lists terms from the Illinois Learning Standards and the ISAT sample.

Operations/Problem Solving <table border="1"> <tr><td>all</td><td>amount</td></tr> <tr><td>certain</td><td>compare</td></tr> <tr><td>difference</td><td>digit</td></tr> <tr><td>divide, divisible</td><td>division</td></tr> <tr><td>each</td><td>estimate</td></tr> <tr><td>factors</td><td>fewer</td></tr> <tr><td>label</td><td>likely</td></tr> <tr><td>multiply</td><td>number line numerals</td></tr> <tr><td>operation sign</td><td>order, ordered pairs</td></tr> <tr><td>place value</td><td>product</td></tr> <tr><td>solve</td><td>subtract, subtraction</td></tr> <tr><td>sum</td><td>total</td></tr> <tr><td>unit</td><td>value</td></tr> </table>		all	amount	certain	compare	difference	digit	divide, divisible	division	each	estimate	factors	fewer	label	likely	multiply	number line numerals	operation sign	order, ordered pairs	place value	product	solve	subtract, subtraction	sum	total	unit	value	Fractions denominator fraction greater than > half, halves less than < numerator decimal decimal point equal equal to equivalent fraction bar							
all	amount																																		
certain	compare																																		
difference	digit																																		
divide, divisible	division																																		
each	estimate																																		
factors	fewer																																		
label	likely																																		
multiply	number line numerals																																		
operation sign	order, ordered pairs																																		
place value	product																																		
solve	subtract, subtraction																																		
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Teachers will find Common Core Math clarifies what they need to teach —and how to assess it.

Third Grade Operations and Algebraic Thinking—Common Core

Represent and solve problems involving multiplication and division.

3.OA.1. Interpret products of whole numbers, e.g., interpret 5×7 as the total number of objects in 5 groups of 7 objects each. For example, describe a context in which a total number of objects can be expressed as 5×7 .

3.OA.2. Interpret whole-number quotients of whole numbers, e.g., interpret $56 \div 8$ as the number of objects in each share when 56 objects are partitioned equally into 8 shares, or as a number of shares when 56 objects are partitioned into equal shares of 8 objects each. For example, describe a context in which a number of shares or a number of groups can be expressed as $56 \div 8$.

3.OA.3. Use multiplication and division within 100 to solve word problems in situations involving equal groups, arrays, and measurement quantities, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.¹

3.OA.4. Determine the unknown whole number in a multiplication or division equation relating three whole numbers. For example, determine the unknown number that makes the equation true in each of the equations $8 \times ? = 48$, $5 = _ \div 3$, $6 \times 6 = ?$

Understand properties of multiplication and the relationship between multiplication and division.

3.OA.5. Apply properties of operations as strategies to multiply and divide.² Examples: If $6 \times 4 = 24$ is known, then $4 \times 6 = 24$ is also known. (Commutative property of multiplication.) $3 \times 5 \times 2$ can be found by $3 \times 5 = 15$, then $15 \times 2 = 30$, or by $5 \times 2 = 10$, then $3 \times 10 = 30$. (Associative property of multiplication.) Knowing that $8 \times 5 = 40$ and $8 \times 2 = 16$, one can find 8×7 as $8 \times (5 + 2) = (8 \times 5) + (8 \times 2) = 40 + 16 = 56$. (Distributive property.)

3.OA.6. Understand division as an unknown-factor problem. For example, find $32 \div 8$ by finding the number that makes 32 when multiplied by 8.

Multiply and divide within 100.

3.OA.7. Fluently multiply and divide within 100, using strategies such as the relationship between multiplication and division (e.g., knowing that $8 \times 5 = 40$, one knows $40 \div 5 = 8$) or properties of operations. By the end of Grade 3, know from memory all products of two one-digit numbers.

Solve problems involving the four operations, and identify and explain patterns in arithmetic.

3.OA.8. Solve two-step word problems using the four operations. Represent these problems using equations with a letter standing for the unknown quantity. Assess the reasonableness of answers using mental computation and estimation strategies including rounding.³

3.OA.9. Identify arithmetic patterns (including patterns in the addition table or multiplication table), and explain them using properties of operations. For example, observe that 4 times a number is always even, and explain why 4 times a number can be decomposed into two equal addends.

The Math Progression

The Common Core Standards Shift as Students Develop

K	1 - 2
<input type="checkbox"/> Counting and Cardinality <input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry	<input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Number and Operations in Base 10 <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry

3 - 4 - 5
<input type="checkbox"/> Operations and Algebraic Thinking <input type="checkbox"/> Number and Operations in Base Ten <input type="checkbox"/> Number and Operations—Fractions <input type="checkbox"/> Measurement and Data <input type="checkbox"/> Geometry

6 - 7 - 8
<input type="checkbox"/> Ratios and Proportional Relationships <input type="checkbox"/> The Number System <input type="checkbox"/> Expressions and Equations <input type="checkbox"/> Geometry <input type="checkbox"/> Statistics and Probability

Third Grade fraction note: Limited to fractions with denominators 2, 3, 4, 6, 8.

Fourth Grade notes:

Number in Base Ten: Grade 4 expectations in this domain are limited to whole numbers less than or equal to 1,000,000.

Fractions: Grade 4 expectations in this domain are limited to fractions with denominators 2, 3, 4, 5, 6, 8, 10, 12, 100. Students who can generate equivalent fractions can develop strategies for adding fractions with unlike denominators in general. But addition and subtraction with unlike denominators in general is not a requirement at this grade.

DIFFERENTIATION GUIDES

DIFFERENTIATION STRATEGIES MAKE THE DIFFERENCE IN EVERY CLASSROOM

Differentiation Strategies--The following list was compiled based on IES What Works studies and is included in Powerful Practices for High Performing Special Educators (Roberta C. Kaufman and Robert W. Wandberg, editors, Corwin Press, 2010).

- ✓ Cooperative Learning Students work as a team to accomplish a task
- ✓ Curriculum-Based Probes Student performance of skills that are timed and then charted to reflect growth
- ✓ Direct Teaching of Vocabulary--Specific vocabulary instruction using a variety of activities that hold attention
- ✓ Explicit Timing--Timing of seatwork to increase proficiency
- ✓ Graphic Organizers -- Visual display of information to structure concepts and ideas
- ✓ Peer Tutoring--Pairing students, with one trained to tutor the other
- ✓ Preassessment Organization Strategies --Use of specific practices designed to reinforce student's recall of content
- ✓ Reciprocal Peer Tutoring --Pairing students who then select a team goal and tutor each other
- ✓ Specific Informal Assessments --Use of a variety of methods including questioning for retention
- ✓ Teacher Think-Alouds--Explicit steps are modeled out loud in order to develop steps in problem solving processes
- ✓ Using Short Segments to Teach Vocabulary--Short time segments are used to teach vocabulary through listening, speaking, reading, and writing
- ✓ Using Response Cards During Instruction--Students write brief answers to teacher questions and hold them up so teacher can review answers

The Responsive Teacher

What will you increase to make assessments work—to locate student learning needs and give students ways to make progress.











<i>Kinds of differentiated assessments</i>	
<i>Kinds of feedback and support</i>	

Locate the Problem 

Identify Causes 

RESPOND STRATEGICALLY ➡

Example of a format that teachers can use to develop a differentiated response guide.

Problem	Causes	Strategic Responses
...misreads question—answer has no relationship to question.		 
... reads quickly without comprehension—cannot retell story.		 
...does not “get” the theme or lesson of a story—gives the title instead.		 
...lists facts not ideas when summarizing nonfiction.		 
		 

My Strategy Guide—Ways to Scaffold, Engage and Advance Learning

Developed through the ASPIRE Initiative of the Chicago Public Schools

Powerful Practices	Teaching Strategies	Diverse Student Activities/Assessments
<ul style="list-style-type: none"> <input type="checkbox"/> Graphic Organizers <input type="checkbox"/> Cooperative Learning <input type="checkbox"/> Using short segments of passages to teach vocabulary in context/writing <input type="checkbox"/> Specific Informal Assessment <input type="checkbox"/> Curriculum-Based “probes” to clarify thinking <input type="checkbox"/> Reciprocal Peer Tutoring <input type="checkbox"/> Explicit Timing <input type="checkbox"/> Teacher Think-Alouds <input type="checkbox"/> Peer Tutoring <input type="checkbox"/> Using Response Cards During Instruction <p style="font-size: small; margin-top: 5px;">Roberta C. Kaufman and Robert W. Wandberg, editors, <u>Powerful Practices for High Performing Special Educators</u>, Corwin Press, 2010.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> model <input type="checkbox"/> students demonstrate <input type="checkbox"/> clear directions <input type="checkbox"/> explicit objective <input type="checkbox"/> illustrated word wall <input type="checkbox"/> check for understanding daily <input type="checkbox"/> week synthesis <input type="checkbox"/> check daily for understanding <input type="checkbox"/> work with pairs and small groups <input type="checkbox"/> gradual release of responsibility <input type="checkbox"/> ask challenging questions <input type="checkbox"/> scaffold student learning progress to independence <input type="checkbox"/> use differentiated assessments <input type="checkbox"/> point out punctuation in context <input type="checkbox"/> “fold-a-books” <p>model writing with “mentor” texts</p>	<ul style="list-style-type: none"> <input type="checkbox"/> write __letter __poem __article __story <input type="checkbox"/> draw/write about music <input type="checkbox"/> “read” paintings <input type="checkbox"/> act out a story or history <input type="checkbox"/> invent a game <input type="checkbox"/> modify a story <input type="checkbox"/> outline, write, illustrate a topic booklet <input type="checkbox"/> make problem-solving guide <input type="checkbox"/> build models <input type="checkbox"/> create museum-like displays <input type="checkbox"/> make portfolios <input type="checkbox"/> present topics <input type="checkbox"/> debate <input type="checkbox"/> write songs <input type="checkbox"/> word and number games <input type="checkbox"/> make picture glossary

ENRICHMENT AND ACCOMMODATIONS for Individual Students

Student	Enrichment/Accommodations

Learning Activities with Examples

Take the Gradual Release of Responsibility—I do, We do, You do, **across Each Lesson.**

Guide to greater independence Monday through Friday--**Across the Week:**

Monday through Wednesday scaffold and guide

Thursday—formative assessment and immediate response to clarify and extend

Friday—guide students needing additional support while advanced students go farther/deeper

Adjust the planner to support your teaching style.

MATH	Preview, Model, Interest	Model and Guide	Go Deeper	Assess and Clarify	Fix and Finish UP
<p>This week's skill/strategy:</p> <p>This week's Math Terms:</p> <p>EXPLORE/ISAT connection: This week's data analysis</p>	<p>I do: model the strategy</p> <p>We do: Apply the strategy</p> <p>You do: CORE: __ solve problem with partner or group, write steps _____</p> <p>ADVANCED: __ write a guide to solving problems with this week's focus __ make up problems with this week's focus</p> <p>√ Check for understanding __ math journal __ Pair/Compare</p>	<p>I do: model the strategy</p> <p>We do: Apply the strategy</p> <p>You do: CORE: __ solve problem with partner or group, write steps _____</p> <p>ADVANCED: __ write a guide to solving problems with this week's focus __ make up problems with this week's focus</p> <p>√ Check for understanding __ math journal __ Pair/Compare</p>	<p>I do: model the strategy</p> <p>We do: __ Apply the strategy __ students model</p> <p>You do: CORE: __ correct problem solution –identify and fix errors _____</p> <p>ADVANCED: __ make up/modify a game __ write step-by-step guide</p> <p>√ Check for understanding __ math journal __ Pair/Compare</p>	<p>YOU DO: Formative Assessment—students will...</p> <p>√ I DO--RESPOND to assessment--clarify--think out loud, give feedback on ways to make greater progress.</p> <p>Students needing support: __ re-model the math __ play math game __ make step-by-step sequence chart _____</p> <p>ADVANCED: __ Write a guide to using this week's math __ Extended response—make exemplary extended response that another student can learn from</p>	<p>T: Guides students needing support—</p> <p>__ think out loud __ make step by step guide __ practice with a partner _____</p> <p>ADVANCED Students who "meet" move up--activity: __ write a math page/booklet __ ask then answer challenging word problems __ make math display _____</p> <p>SYNTHESIS: What rules, ideas, or patterns did we learn from this week's math?</p>

Reading Comprehension	<i>Preview, Model, Interest</i>	<i>: Model and Guide</i>	<i>Go Deeper</i>	<i>Assess and Clarify</i>	<i>Fix and Finish UP</i>
<p>CCSSR1: Answer questions with evidence—literal and inferential</p> <p>This week's reading:</p> <p>This week's Strategy/Skill:</p>	<p>I do: Read/Think Out loud</p> <p>We do:</p> <p>You do:</p> <p>CORE:</p> <p>ADVANCED:</p> <p>__ write about passage</p> <p>__ list ways writer helps you understand</p> <p>__ write letter to writer</p> <p>√ Check for understanding</p> <p>__ pair/compare</p> <p>__ learning log</p>	<p>I do: Read/Think Out loud</p> <p>We do:</p> <p>You do:</p> <p>CORE:</p> <p>ADVANCED:</p> <p>__ write about passage</p> <p>__ list ways writer helps you understand</p> <p>__ write letter to writer</p> <p>√ Check for understanding</p> <p>__ pair/compare</p> <p>__ learning log</p>	<p>I do: Read/Think Out loud</p> <p>We do:</p> <p>You do:</p> <p>CORE:</p> <p>ADVANCED:</p> <p>__ write about passage</p> <p>__ list ways writer helps you understand</p> <p>__ write letter to writer</p> <p>√ Check for understanding</p> <p>__ pair/compare</p> <p>__ learning log</p>	<p>YOU DO: Formative Assessment—students will...</p> <p>√ I DO--RESPOND to assessment--clarify--think out loud, give feedback on ways to make greater progress.</p> <p>Students who need support will ...</p> <p>ADVANCED:</p> <p>__ add to the passage</p> <p>__ change the ending</p> <p>__ write letter to writer</p>	<p>T: Guides students needing support—</p> <p>__ use graphic organizer to clarify</p> <p>__ think out loud with student(s)</p> <p>__ apply same skill/strategy with an easier text</p> <p>ADVANCED:</p> <p>__ Add a section to this week's text—a sequel or "prequel"</p> <p>__ Illustrate this week's text with captions that analyze the important events and characters</p> <p>__ write "HOT" questions – with answers, exchange.</p> <p>Synthesis</p> <p>What did we learn about reading this week?</p>

<p>Fluency Activities</p> <p>ILS1C: Expression; Rate;, Comprehension, diction</p> <p>This week's Read Aloud:</p>	<p>I DO Model reading with</p> <p>__ expression</p> <p>__ rate __ diction</p> <p>__ comprehension</p> <p>YOU DO</p> <p>__ partner reading</p> <p>__ choral reading</p> <p>ADVANCED:</p> <p>__ Use symbols to show parts to emphasize</p> <p>__ add lines to the reading</p>	<p>I DO Model reading with</p> <p>__ expression</p> <p>__ rate __ diction</p> <p>__ comprehension</p> <p>YOU DO</p> <p>__ partner reading</p> <p>__ choral reading</p> <p>ADVANCED:</p> <p>__ Use symbols to show parts to emphasize</p> <p>__ add lines to the reading</p>	<p>I DO Model reading with</p> <p>__ expression</p> <p>__ rate __ diction</p> <p>__ comprehension</p> <p>YOU DO</p> <p>__ partner reading</p> <p>__ choral reading</p> <p>ADVANCED:</p> <p>__ make guide to reading</p> <p>__ add lines to the reading</p>	<p>YOU DO--How I'll assess—students will...</p> <p>__ read to a partner, check</p> <p>__ expression __ rate</p> <p>__ fluency __ diction</p> <p>I DO: clarify based on assessment.</p> <p>__ Re-model the fluency</p> <p>__ student models the fluency</p> <p>__ reciprocal reading</p> <p>ADVANCED:</p> <p>__ read new selection</p> <p>__ model for other students</p>	<p>T: Guides <i>students needing support</i>—</p> <p>__ guided practice with familiar passage</p> <p>__ list steps to read with fluency, student demonstrates</p> <p>__ pair and practice</p> <p>ADVANCED</p> <p>__ write about this week's read aloud</p> <p>__ write another part of the reading</p> <p>Synthesis: What did we learn about fluency this week?</p>
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SCIENCE	Preview, Model, Interest	: Model and Guide	Go Deeper	Assess and Clarify	Fix and Finish UP
<p>Topic:</p> <p>CCSSR1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>Reading/Learning Strategy/Skill:</p> <p>This week's reading:</p> <p>vocabulary</p> <p>EXPLORE/ISAT: This week's data analysis—table/graph students will analyze</p>	<p>I do: Preview, ask BIG question or INQUIRY PROMPT:</p> <p>_____</p> <p>We do:</p> <p>You do:</p> <p>Core: __locate, list important facts __start glossary</p> <p>ADVANCED: __make up Q and A chart __illustrate page—diagram with captions</p> <p>√ Check for understanding __pair/compare __learning report</p>	<p>I do: Model with graphic organizer</p> <p>We do: Use graphic organizer __classify information __compare/contrast __sequence __cause-effect _____</p> <p>You do: Core: __list important facts to support idea __complete graphic organizer</p> <p>ADVANCED: __write summary __write own BIG question __make graphic organizer</p> <p>√ Check for understanding __pair/compare __learning report</p>	<p>I do: Model with diagram how to identify/infer relationships.</p> <p>We do:</p> <p>You do:</p> <p>Core: __outline concise report __complete graphic organizer __illustrate section of text</p> <p>ADVANCED: __write summary __add research to text __make Q and A—with challenging questions</p> <p>√ Check for understanding __pair/compare __learning report</p>	<p>YOU DO: Formative Assessment—students will...</p> <p>√ I DO--RESPOND to assessment--clarify--think out loud, give feedback on ways to make greater progress.</p> <p>Students who need support will ...</p> <p>ADVANCED: __outline report __constructed response __make up, exchange HOT questions</p>	<p>T: Guides students needing support— __use graphic organizer to clarify __think out loud with student(s)</p> <p>ADVANCED: __write report __investigate related career __make class "chapter" book</p> <p>Synthesis: What did we learn about science this week?</p>

EXPLORE PREP: Analyze a science experiment or evaluate a science report for logic.

SOCIAL STUDIES	<i>Preview, Model, Interest</i>	<i>: Model and Guide</i>	<i>Go Deeper</i>	<i>Assess and Clarify</i>	<i>Fix and Finish UP</i>
<p>Topic:</p> <p>CCSSR1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>Reading/Learning Strategy/Skill:</p> <p>This week's reading:</p> <p>This week's writing:</p> <p>vocabulary:</p>	<p>I do: Preview, ask BIG question: _____</p> <p>We do: ___locate facts ___use graphic organizer</p> <p><u>You do:</u> Core: ___locate, list important facts ___start glossary</p> <p>ADVANCED: ___make up Q and A chart ___illustrate page</p> <p>√ Check for understanding ___pair/compare ___learning report ___glossary</p>	<p>I do: revisit BIG question</p> <p>We do: ___use graphic organizer ___make outline of section</p> <p><u>You do:</u> Core: ___list important facts to support idea ___classify information</p> <p>ADVANCED: ___write summary ___write own BIG question</p> <p>√ Check for understanding ___pair/compare ___learning report ___expand glossary</p>	<p>I do: demonstrate "how to" evaluate information for importance/relevance</p> <p>We do: ___identify information to respond to topic/category</p> <p><u>You do:</u> Core: ___use graphic organizer ___outline concise report</p> <p>ADVANCED: ___constructed response ___write own BIG question</p> <p>√ Check for understanding ___pair/compare ___learning report ___expand glossary</p>	<p>YOU DO: Formative Assessment—students will... ___answer questions with evidence ___write answer to BIG question</p> <p>√ I DO--RESPOND to assessment--clarify--think out loud, give feedback on ways to make greater progress.</p> <p>Students who need support will ...</p> <p>ADVANCED: ___outline report ___constructed response ___make up, exchange HOT questions</p>	<p>T: Guides students needing support— ___use graphic organizer to clarify ___think out loud with student(s)</p> <p>ADVANCED: ___write report ___investigate related career ___make class "chapter" book</p> <p>Synthesis: What did we learn about social studies this week?</p>

WORD KNOWLEDGE	Preview, Model, Interest	Model and Guide	Go Deeper	Assess and Clarify	Fix and Finish UP
<p><i>ILS1A</i></p> <p>This week's word pattern:</p> <p>This week's vocabulary</p> <p>include academic vocabulary; add words students infer from context.</p>	<p>I DO Model how to recognize and use this week's word pattern.</p> <p>We do—find example in a reading</p> <p>YOU DO CORE __make word chart __start word list __list examples of this word pattern in readings</p> <p>ADVANCED: __Make glossary __Write poem with words with this pattern</p> <p>Check for Understanding: __learning summary __Pair/Compare</p>	<p>I DO Model how to recognize and use this week's word pattern (different examples)</p> <p>We do—find example in a reading</p> <p>YOU DO CORE __list examples __write with key words</p> <p>ADVANCED: __Make glossary __Write poem</p> <p>Check for Understanding: __learning summary __Pair/Compare</p>	<p>I DO Model writing with this week's words.</p> <p>We do—find example in a reading</p> <p>YOU DO CORE __list examples of this word pattern in readings __write with words that show this week's pattern</p> <p>ADVANCED: __Make glossary __play/invent word game</p> <p>Check for Understanding: __learning summary __Pair/Compare</p>	<p>How I'll assess—students will... __write sentences with words of the week __make chart of word-meaning</p> <p>I DO I'll clarify based on how they respond to the assessment. __demonstrate with different examples __"student models"—students share their examples</p> <p>Students who need support: __make list of what you need to know to recognize and use these words</p> <p>ADVANCED __write a paragraph or poem including words with this pattern</p>	<p>I DO Guides students needing support— __match words and pictures __draw pictures to show words __use words in writing sentences</p> <p>ADVANCED __make glossary __make an alphabet booklet or page</p> <p>Synthesis: __Students use this week's words to write. __Students create a word web</p>

WRITING	Preview, Model, Interest	: Model and Guide	Go Deeper	Assess and Clarify	Fix and Finish UP
<p>This week's word skill/strategy:</p> <p>Kind of Writing:</p> <p>Topic:</p> <p>Punctuation to feature:</p> <p>Grammar to check/improve:</p>	<p>I DO Model how to write well with this week's skill.</p> <p>We do: Students contribute to class example.</p> <p>YOU DO CORE start to use this week's writing skill</p> <p>ADVANCED Make good examples.</p> <p>Check for Understanding: __learning summary __Pair/Compare</p>	<p>I DO "Write out loud"—model</p> <p>We do: contribute to example</p> <p>YOU DO CORE Write with this week's focus skill/format</p> <p>ADVANCED Make good examples</p> <p>Check for Understanding: __learning summary __Pair/Compare</p>	<p>I DO Revisit the writing skill and format of the week with student-created example.</p> <p>YOU DO Improve this week's writing.</p> <p>ADVANCED Make checklist to make sure this week's skill and prior weeks' skills are all met</p> <p>Check for Understanding: __learning summary __Pair/Compare</p>	<p>S: students will... __write with this week's skill and format __edit to correct for this week's skill</p> <p>I DO clarify based on response. __List the steps to write __Re-model the writing skill __student models the skill</p> <p>ADVANCED: Write how to write—include example and steps you took to write well.</p>	<p>I DO Guides students needing support— __list steps to write with this skill/format __pair and practice</p> <p>ADVANCED __write a guide to writing this way __edit and complete exemplary work</p> <p>Synthesis: Students write about writing—what they accomplished.</p>

How to Interpret a Poem: Gradual Release Responsibility as Students Develop Core Competence

Outcome: I can infer the theme of a poem and explain how the poet communicates the theme with examples and images.

Common Core Anchor Standards: 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

<i>Monday</i> Preview Model Interest	<i>Tuesday</i> Model and GUIDE	<i>Wednesday</i> GUIDE and go farther	<i>Thursday</i> ASSESS and Clarify	<i>Friday</i> Fix Go Deeper Finish well
<p>I DO: Read first part of poem aloud. Thinks out loud—identifies any figurative language. Guides students to notice other techniques used.</p> <p>WE DO: Read rest of the poem, make symbol-word picture chart—word and symbol used in poem.</p> <p>Check for understanding: YOU DO: What is figurative language? Give one example from the poem.</p> <p>Start poet's glossary: Image Symbol Alliteration Narrator Rhyme Stanza</p>	<p>I DO: Think out loud—how writers use words and images to communicate a theme. Read different poem and think out loud with the students: what is the theme, how does the poet express it with techniques (images, rhyme, repetition, other elements)</p> <p>WE DO: Re-read poem and list evidence for the theme. <i>Draw a picture</i> of what poet "says" in poem to communicate the theme. Share/compare with other student.</p> <p>Check for understanding: YOU DO: continue poet's glossary: Theme Interpret Image Rhythm Repetition</p>	<p>I DO: List steps to interpret a poem—read different poem once to figure out topic; read it again to infer theme; read it 3rd time to identify techniques used to communicate theme.</p> <p>WE DO: Analyze a different poem, steps 1, 2, 3.</p> <p>Check for Understanding: YOU DO: Continue glossary: Simile Metaphor</p> <p>Write your own directions: how to interpret a poem.</p>	<p>ASSESSMENT YOU DO Independently read a different poem. Identify theme. List ways the writer has communicated it.</p> <p>I DO Check for Understanding—circulate and guide individuals needing assistance.</p> <p>Think Out Loud with Class or group: clarify any points students did not "get".</p> <p>Students needing support: Pair and compare lists, add more evidence of ways the poet communicates the theme.</p> <p>Advanced Students: Write about poem—letter to the poet or extended response—how did this poet create a mood or tone?</p>	<p>Students needing support: <i>Read a new poem, use poem reader (graphic organizer) to show how the parts communicate a theme.</i></p> <p>Advanced Students: <i>Write your own guide to reading a poem—use this week's poem or another poem—could be a poem you write!</i></p> <p>Class Synthesis: <i>What have we learned about interpreting poems?</i></p> <p>Recommended: <i>Week 2—poetry writing week—students use the techniques they identified this week to create their own poems.</i></p>

POEM READER

Common Core Anchor Standard 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Hope is the Thing With Feathers

Emily Dickinson

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words
And never stops - at all.

And sweetest--in the Gale--is heard,
And sore must be the storm,
That could abash the little Bird
That kept so many warm.

I've heard it in the chillest land,
And on the strangest Sea.
Yet, never, in Extremity
It asked a crumb--of me.

Esperanza es la Cosa Con Plumas

Emily Dickinson

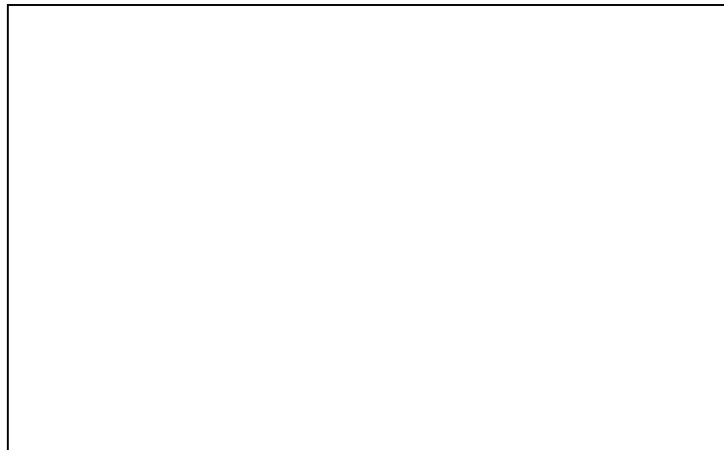
Translated by Arturo Romero Rendon

Esperanza es la cosa con plumas
Que se asienta en el alma,
Y canta la melodía sin palabras
Y nunca se detiene -- para nada.

Y lo dulce -- en el Ventarrón -- se escuchó,
Y abatida debe estar la tormenta,
Que pudiera desconcertar a la pequeña Ave
Que guardaba mucho calor.

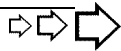
Lo he escuchado en las tierras gélidas,
Y en los mares místicos.
Mas, nunca en Extremo
Pidió una migaja -- mía.

Draw a picture that shows
what this poem means to you.



What is the theme of the poem?

Why do you think that is the theme?



Common Core Anchor Standards for Reading: ART Parallels

Art Resources in Teaching

STANDARDS	Art Interpretation
KEY IDEAS AND DETAILS	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text .	√ <i>What do you notice?</i> √ <i>What do you think the artist wanted you to look at?</i>
2. Determine central ideas or themes of a text and analyze their development ; summarize the key supporting details and ideas .	√ <i>What is the theme?</i> √ <i>How does the artist communicate it?</i>
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	This only applies when there is a sequence of events in an artwork.
CRAFT AND STRUCTURE	
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone .	√ <i>What choices did the artist make? (Color, shapes, lines, other elements of art)</i> √ <i>How do those choices help you understand the artist's message?</i>
5. Analyze the structure of texts , including how specific sentences, paragraphs, and larger parts of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole .	√ <i>How did the artist put it all together? (structure, balance, focal point if it's a painting or photograph)</i>
6. Assess how point of view or purpose shapes the content and style of a text.	√ <i>How do you think the artist wanted viewers to feel about the art?</i>
INTEGRATION OF KNOWLEDGE AND IDEAS	
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively , as well as in words.	√ <i>How is the artwork like a story or a poem?</i>
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence .	√ <i>What makes this a good artwork?</i>
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	√ <i>How do two different artworks show the same idea?</i> √ <i>How are two artworks by the same artist alike? How are they different?</i>